



## **Infinity net, the autobiography of Yayoi Kusama**

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*Yayoi Kusama*

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256 pages

Revue de presse

*Infinity Net* traces, with suitably dreamlike intensity, the web of influences that shaped her and her art. --The Observer  
Présentation de l'éditeur

Yayoi Kusama is one of the most significant contemporary artists at work today. This engaging autobiography, published in English for the first time, tells the story of her life and extraordinary career in her own inimitable style, revealing her as a fascinating figure and maverick artist who channels her obsessive neuroses into an art that transcends cultural barriers. Kusama describes the decade she spent in New York, first as a poverty-stricken artist and later as the doyenne of an alternative counter-cultural scene. She provides a frank and touching account of her relationships with key art-world figures, including Georgia O'Keeffe, Donald Judd and the reclusive Joseph Cornell, with whom Kusama forged a close bond. In candid terms, she describes her childhood and the first appearance of the obsessive visions that have haunted her throughout her life. Returning to Japan in the early 1970s, Kusama checked herself into a psychiatric hospital in Tokyo where she resides to the present day, emerging to dedicate herself with seemingly endless vigour to her art and her writing. This remarkable autobiography provides a powerful insight into a unique artistic mind, haunted by fears and phobias yet determined to maintain her position at the forefront of the artistic avant-garde. In addition to her artwork, Yayoi Kusama is the author of numerous volumes of poetry and fiction, including "The Hustler's Grotto of Christopher Street", "Manhattan Suicide Addict" and "Violet Obsession".  
Biographie de l'auteur

Yayoi Kusama is an internationally acclaimed, widely exhibited Japanese artist. Ralph McCarthy is a literary translator."

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