



The Book of Strange New Things

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The Book of Strange New Things

Michel Faber

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Anzahl der Produkte: 2

Kurzbeschreibung

OASIS, an Amazon Original Series, coming in 2017

'I am with you always, even unto the end of the world . . .'

Peter Leigh is a missionary called to go on the journey of a lifetime. Leaving behind his beloved wife, Bea, Peter sets out on a quest to take the word of God to the farthest corners of the galaxy. His mission will challenge everything - his faith, his endurance and the love that can hold two people together, even when they are worlds apart. Pressestimmen

A *New Yorker* Best Book of 2014

An *NPR* Great Read of 2014

A *New York Times* 100 Notable Books of 2014

Selected as one of the *Independent's* Books of the Year 2014

An io9.com Best Science Fiction and Fantasy Book of 2014

An ABA Indie Next Pick

A *Fresno Bee* Favorite Book of 2014

A *Guardian* Writers Pick of 2014, Selected by Jackie Kay

Selected as one of *Kansas City Star's* 100 Best Books of 2014

Selected by *Financial Times's* David Mitchell as a Favorite Book of 2014

A *Book Riot* Best Book of 2014

A *BookBrowse* Top Book of 2014

Goodreads.com Best Book of the Month

A *Kirkus* Must-reads

A Barnes & Noble Fiction Selection, Top Books for the Holiday Season

A *ShelfAwareness* Best Books of 2014 Honorable Mention A Minnesota Public Radio Best Books of 2014

Selection *Publishers Lunch* news editor Sarah Weinman's best of the year list, honorable mention

A Rick Riordan Favorite Read of 2014

A *PopMatters* Best Books of 2014

“Defiantly unclassifiable. . . . *The Book of Strange New Things* squeezes its genre ingredients to yield a meditation on suffering, love and the origins of religious faith. . . . Faber reminds us there is a literature of enchantment, which invites the reader to participate in the not-real in order to wake from a dream of reality to the ineffability, strangeness, and brevity of life on Earth.” —**Marcel Theroux, *The New York Times Book Review* (cover review)**

“Provocative, unsettling.” —***People***

“Profoundly moving. . . . A vivid portrait of a distant galaxy, reinforced by a narrative that is deeply, emotionally evocative.” —***USA Today***

“Elegant. . . . A lovely, thought-provoking meditation on love and faith and the never-ending mysteries of the natural world.” —***Entertainment Weekly***

“Eerie and ambitious. . . . Faber is a genuinely gifted storyteller and his novel gains resonance and tidal force in its final third.” —***The New York Times***

“Faber illustrates, movingly, the impossibility of adequate communication in the face of life-changing experience. . . . Rich and memorable.” —*The New Yorker*

“*The Book of Strange New Things* will blow you away...Powerful... Even beyond its power as a story of cross-cultural encounters, and the questions it makes you ask about the place of humanity in the universe, *Book of Strange New Things* is also worth reading as a great personal story of a man and his wife, as their relationship faces the ultimate test..Fantastic.”—**io9.com**

“Fascinating...Poignant...Remarkable... Despite its bizarre setting and all the elements of an interplanetary opera, this is a novel of profound spiritual intimacy.... I relished every chance to cloister myself away with “The Book of Strange New Things”...[It] offers exactly what I crave: a state of mingled familiarity and alienness that leaves us with questions we can’t answer — or forget.”—**Ron Charles, Washington Post**

“One of the best books I’ve ever read. . . . It’s a love story, and the last line destroyed me.” —**Emily St. John Mandel, The Millions**

“Faber's great strength, trotted out right from the opening pages — this ability to write believable, lovely, flawed and inept characters. To animate his creations by exposing their great loves and human frailties, and to make us want, somehow, to follow along behind them...Faber tells a beautifully human story of love, loss, faith and the sometimes uncrossable distances between people.”—**NPR.org, “All Things Considered”**

“Harrowing, wrenching. . . . A bold and unexpected work of beauty. . . . Faber’s sincerity keeps *The Book of Strange New Things* honest, and his talent steers him away from cliché.” —*The New Republic*

“A wonderful adventure story, a quasi-science fiction tale and a probing examination of a marriage. . . . A truly strange and wonderful novel. . . . Please read Michel Faber’s *The Book of Strange New Things*. You won’t regret it.”—*Cleveland Plain-Dealer*

“[A] masterpiece” —*Cosmopolitan*

“I would almost like to say, ‘Read this book,’ and leave it with that. Because its charms, and they are considerable, are so tied with discovering what the heck is going on. That challenges a reviewer, because almost anything I tell you will spoil a moment of discovery...the writing is such a pleasure.”—*Dallas Morning News*

“A bracing, rewarding read.”—*Kansas City Star*

“[Faber] approaches this interplanetary saga as an expert genre traveler. . . . [His] potent new amalgam of sci-fi and spirituality puts him within rocket range of David Mitchell.” —*New York*

“Intergalactic in scope.” —*Reuters*

“This is a big novel . . . but the reader is pulled through it at some pace by the gothic sense of anxiety that pervades and taints every element. . . . Astonishing and deeply affecting.” —*The Guardian*

“A novel so full of ideas, so charged by plot, so odd and wonderful, and written with astonishing emotional precision. There are some novels that come along every now and again, when writing a review seems superfluous and all one wants to do is to grab someone by the shoulders and say: “Look, just read the damn

thing!” This is one of them. Michel Faber always has had an astonishing ability to make the strange believable and the alien real, but in this thoughtful, deeply moving page-turner, he excels himself.” —*The Scotsman*

“A hugely serious story about the testing of religious faith. . . . When [Peter’s] spiritual crisis does indeed hit it is as gripping as any thriller. . . . A work of originality and insight.” —*The Times*

“A moving human drama disguised as a gripping science fiction tale. . . . Magnificently bold and addictive. . . . A book quite unlike any other I’ve ever read.” —*The Sunday Times*

“Faber’s new novel grapples with [what it means to be human] in unusually direct terms. . . . The fascination of [his] prose style is its lack of sensationalism. His voice on the page is serene and oddly innocent. . . . One might call *The Book of Strange New Things* sci-fi, speculative fiction, literary fiction—or maybe just welcome it, thankfully, with a ‘Never before now.’” —*The Independent (UK)*

“Contemporary literary fiction rarely provides a Victorian-length magical mystery tour along the trail of breathtaking narrative...[yet] Michel Faber’s vast new storytelling extravaganza, *The Book of Strange New Things*, is that kind of novel. It embodies a wondrous and sorrowful experience you don’t just read, but live.” —*Toronto Star*

“Spellbinding, heartbreaking and mind-bending. . . . This is very much a book that rewards re-reading; its subtle echoes and wisps of allusion reverberate across the text. . . . *The Book Of Strange New Things* is Faber’s strongest, most plangent and most intellectually gleeful novel. It is affecting as much as it is challenging. . . . Bold, brave, brilliant. . . . It’s also, by the way, the most wonderful love story.” —*Scottish Review of Books*

“Brilliant, and disquieting. . . . Faber’s novel is entirely true to itself and wonderfully original. It makes a fine update to Walter M. Miller Jr.’s *Canticle for Leibowitz*, with some Marilynne Robinson-like homespun theology thrown in for good measure. . . . A profoundly religious exploration of inner turmoil.” —*Kirkus (starred review)*

“A marvelously creative and intricate novel, thought-provoking and arresting.” —*Booklist*

“A monumental, genre-defying novel over ten years in the making, Michel Faber’s *The Book of Strange New Things* is a masterwork from a writer in full command of his many talents.” —*Book Browse, Selected as a Top Book of 2014*

“The book wears its strong premise and mixture of Biblical and SF tropes extremely well.” —*Publishers Weekly*

“At the heart of *The Book of Strange New Things* is one question: Whom—or what—do you love, and what are you willing to do for that love (or not willing)? The result is a novel of marvel and wonderment with a narrative engine like a locomotive.” —*Yann Martel*

“In my opinion *The Book of Strange New Things* is Michel Faber’s second masterpiece, quite different to *The Crimson Petal and the White* but every bit as luminescent and memorable. It is a portrait of a living, breathing relationship, frayed by distance. It is an enquiry into the mountains faith can move and the mountains faith can’t move. It is maniacally gripping. It is vibrant with wit and overcast with prescience and social commentary. Like all superlative science fiction, its real subject is that most mystifying of alien

species, humanity. I didn't so much read *The Book of Strange New Things* as inhabit it, the way you inhabited that handful of books which, as a kid, first got you hooked on this wonderful drug known as reading." —**David Mitchell**

"Michel Faber's *The Book of Strange New Things* certainly lives up to its title. Faber, as he showed in *Under the Skin*, does strangeness brilliantly. I can't remember being so continually and unfailingly surprised by any book for a long time, and part of the surprise is the tenderness and delicacy with which he shows an emotional relationship developing in one direction while withering in another. I found it completely compelling and believable, and admired it enormously." —**Philip Pullman**

"Weird and disturbing, like any work of genius, this novel haunted me for the seven nights I spent reading it, and haunts me still. A story of faith that will mesmerize believers and non-believers alike, a story of love in the face of the Apocalypse, a story of humanity set in an alien world—*The Book of Strange New Things* is desperately beautiful, sad, and unforgettable." —**David Benioff**

"Intriguing...both painful and compelling. And when you find out the answers to some of the novel's central mysteries . . . Well, I won't give anything away, but the answers pack a punch."—**Rick Riordan**

From the Hardcover edition. Kurzbeschreibung
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