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Bajo el signo de la esvástica / Under the sign of the swastika: Cómo Se Vive En Los Países De Régimen Fascistas / How Is the Live in the Countries of Fascist Regime

Manuel Chaves Nogales

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149pp , ABOUT THE AUTHOR :: Manuel Chaves Nogales (Seville, 1897 London, May 1944) was a journalist and writer español. Manuel Chaves Nogales was born into a family of Seville and well-educated middle class , was the eldest son of Pilar and Manuel Chaves Nogales Nogales Rey (1870-1914) . His grandfather José Chaves Ortiz was a famous painter of bullfighting who performed the first poster illustrated the Feria de Sevilla in 1878. King Manuel Chaves was a journalist of the newspaper " El Liberal " . He was professor at the Royal Academy of Fine Arts of Seville and official chronicler of the city. His mother Pilar Nogales, studied music and was a concert pianist . His uncle, José Nogales , lawyer, writer and journalist, was the first director of " Liberal " in Seville and enjoyed great consideration in this ciudad. Tras the early death of his father in 1914 , he combined his studies of Arts with its beginning in journalism. From 1918-1921 , appears as editor of El Noticiero Sevillano and Night and in 1920 his first book, Wonderful Stories and exemplary biographies of some great humble and unknown men was published. In 1920 he married Ana Pérez . In 1922 he moved with his wife and daughter , Pilar , to Madrid, where , like many other young intellectuals , sought out their concerns. In El Heraldo became editor , and coincided with César González Ruano . Begins to participate in literary circles and in 1927 , an important year for Spanish letters, Chaves Nogales won the most prestigious Spanish journalism award, Mariano de Cavia , with the report 's arrival at Madrid Ruth Elder , the first woman who crossed the Atlantic Ocean solo in an airplane Junker and published in the newspaper ABC in 1928. Between 1927 and 1937 , Chaves Nogales reached her zenith. In these years helped Manuel Chaves Nogales Stamp and Literary Gazette , and The Herald traveled constantly making bold stories. His enthusiasm for the reports on the nascent aviation led him to embark on risky aerial a

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